



**SUNDAY** 10.30am **PARISH MASS**  
**25 July** Gloria: Jean Langlais, *Missa in simplicitate*  
 Gradual: *Responsorial psalm*  
 Setting: Harold Darke, *Communion Service in E 'Collegium Regale'*  
 Motet: WA Mozart, *Ave verum corpus*  
 Hymns: NEH 84, 113, 120  
 Voluntary: Louis Vierne, *Cortège*

**SUNDAY** 10.30am **PARISH MASS (No Choir)**  
**1 August** Gloria: Dom Gregory Murray, *A new peoples mass*  
 Gradual: *Hymn*  
 Setting: Paul Inwood, *Gathering Mass (CHE 433 & 454)*  
 Hymns: CHE 21, 677, 125, 88  
 Voluntary: Léon Boëllmann, *Fantaisie-Chorale & Menuet Gothique*

**SUNDAY** 10.30am **PARISH MASS (No Choir)**  
**8 August** Setting: Dom Gregory Murray, *A new peoples mass*  
*Transfiguration* Gradual: *Hymn*  
 Hymns: NEH 466, 285(i), 18, 359 (t.322)  
 Voluntary: Dieterich Buxtehude, *Fuga in C BuxWV174*

**SUNDAY** 10.30am **PARISH MASS (No Choir)**  
**15 August** Gloria: "Glory in the highest", *Evelyns (NEH 338)*  
*Assumption* Gradual: *Hymn*  
 Setting: Dom Gregory Murray, *A new peoples mass*  
 Hymns: NEH 188, 341, 185, 182  
 Voluntary:

**SUNDAY** 10.30am **PARISH MASS (No Choir)**  
**22 August** Setting: Dom Gregory Murray, *A new peoples mass*  
 Gradual: *Hymn*  
 Hymns: CHE 37, 131, 536, 684  
 Voluntary:

**SUNDAY** 10.30am **PARISH MASS (No Choir)**  
**29 August** Setting: Dom Gregory Murray, *A new peoples mass*  
 Gradual: *Hymn*  
 Hymns: NEH 445, 74, 333, 383  
 Voluntary:

**SUNDAY** 10.30am **PARISH MASS**  
**5 September** Gloria: Peter Jones, *Coventry Music (CHE 407)*  
 Gradual: *Responsorial psalm*  
 Setting: Herbert Sumsion, *Communion Service in F*  
 Motet: Alan Bullard, *God in Mine Eternity*  
 Hymns: NEH 433, 336, 439 (t.257)  
 Voluntary: Jehan Alain, *Litanies*

**SUNDAY** 10.30am **FAMILY MASS**  
**12 September** Gloria: "Glory in the highest", *Evelyns (CHE 59(i))*  
 Gradual: *Hymn*  
 Setting: Paul Inwood, *Gathering Mass (CHE 433 & 454)*  
 Motet: Jacques Berthier, *Eat this bread (CHE 151)*  
 Hymns: CHE 602, 209, 383, 343  
 Voluntary: JS Bach, *Allabreve BWV589*

**SUNDAY** 10.30am **PARISH MASS**  
**19 September** Gloria: Peter Jones, *Coventry Music (CHE 407)*  
 Gradual: *Responsorial psalm*  
 Setting: Charles Wood, *Communion service in the Phrygian mode*  
 Motet: Maurice Bevan, *There's a wideness in God's mercy*  
 Hymns: NEH 499, 343, 420  
 Voluntary:

**SUNDAY** 10.30am **PARISH MASS**  
**26 September** Gloria: Dom Gregory Murray, *A new peoples mass*  
 Gradual: *Responsorial psalm*  
 Setting: Charles Villiers Stanford, *Communion service in C&F*  
 Motet: Christopher Tye, *Give almes of thy goods*  
 Hymns: NEH 378, 351, 443  
 Voluntary: William Walton, *Crown Imperial*

**SUNDAY** 10.30am **FAMILY MASS**  
**3 October** Gloria: Peter Jones, *Coventry Music (CHE 407)*  
*Harvest Festival* Gradual: *Hymn*  
 Setting: Paul Inwood, *Millennium Mass (CHE 936 & 953)*  
 Motet: Martin How, *Fairest Lord Jesus*  
 Hymns: CHE 136, 490, 177(ii), 178  
 Voluntary: Charles-Marie Widor, *Toccata from the 5<sup>th</sup> Symphony*

**SUNDAY** 10.30am **PARISH MASS**  
**10 October** Gloria: Josef Gabriel Rheinberger, *Mass in E major; Opus 109*  
*Confirmation* Gradual: *Hymn*  
 Setting: Claudio Monteverdi, *Missa "In illo tempore"*  
 Motet: Orlando di Lasso, *Ave verum corpus*  
 Hymns: NEH 140, 137, 420, 372  
 Final: Charles Villiers Stanford, *Te Deum in B flat*  
 Voluntary: Louis Vierne, *Marche épiscopale*

**SUNDAY** 10.30am **PARISH MASS**  
**17 October** Gloria: Dom Gregory Murray, *A new peoples mass*  
 Gradual: *Responsorial psalm*  
 Setting: John Ireland, *Communion Service in C*  
 Motet: Henry Purcell, *Thou knowest, Lord*  
 Hymns: NEH 377, 398 (t.395), 466  
 Voluntary: JS Bach, *Fantasia in C minor BWV562*

**6.00pm CHORAL EVENSONG**  
 Responses: Reading  
 Psalm: 149, *Stanford (ACB 387)*  
 Canticles: Orlando Gibbons, *The Short Service*  
 Anthem: Claudio Monteverdi, *Cantate Domino*  
 Hymns: NEH 150(i), 243, 448 (t.265)

**SUNDAY** 10.30am **PARISH MASS**  
**24 October** Gloria: Dom Gregory Murray, *A new peoples mass*  
 Gradual: *Responsorial psalm*  
 Setting: George Oldroyd, *The Mass of the Quiet Hour*  
 Motet: John Hilton, *Lord, for thy tender mercy's sake*  
 Hymns: NEH 368, 417, 306  
 Voluntary: JS Bach, *Fugue in E flat 'St Anne' BWV552*